

# 2 Pieces

Preludio “*Lágrima*”

Mazurka “*Adelita*”

Tuba & Piano / Organ

Arr.: Colette Mourey

**Francisco Tarrega**

EMR 25266A

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# 2 Pieces

1

## Preludio "Lágrima"

Francisco Tarrega

(1852-1909)

Arr.: Colette Mourey

Andante ♩ = 80

Tuba

Organ / Piano

*mp*

6

*mp*

*p*

11

*rit.*

16

A tempo

*mf*

*f*

*mp*

21

*mf*

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# 2 Mazurka "Adelita"

Lento ♩ = 60

Musical notation for measures 1-4. The piece is in 3/4 time with a key signature of three flats (B-flat, E-flat, A-flat). The tempo is Lento with a quarter note equal to 60 beats per minute. The first system shows the right hand (treble clef) and left hand (bass clef). The right hand starts with a melody of eighth and quarter notes, while the left hand provides a harmonic accompaniment of chords and single notes. A dynamic marking of *p* (piano) is present in the first measure.

5

Musical notation for measures 5-8. The right hand continues the melodic line with some slurs and accents. The left hand consists of block chords and single notes. Dynamic markings include *mp* (mezzo-piano) in the first measure of the system and *p* (piano) in the first measure of the second system.

9

Musical notation for measures 9-12. The right hand features a melodic line with a *rit.* (ritardando) marking over measures 10-12. Dynamic markings include *mf* (mezzo-forte) in measure 9, *mp* in measure 10, and *p* in measure 11. The left hand continues with harmonic support.

13 A tempo

Musical notation for measures 13-16. The tempo changes to *A tempo*. The right hand has a more active melodic line starting with a *f* (forte) dynamic. The left hand provides a steady accompaniment. A *poco rit.* (poco ritardando) marking appears at the end of measure 16.

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